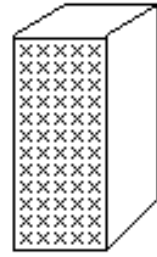


ANSSRDT NEWSLETTER



APRIL 2012

DATE OF OUR NEXT MEETING: April 14, 2012

LOCATION: E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old Route 2. The school is a large brick building on the left opposite the cemetery.

SCHEDULE:

9:00 – 9:30	Meet, greet, and setup, Second-Hand Record Box time
9:30 – 11:00	Sight Resolution practice
11:00 – 12:00	ANSSRDT Business Meeting including elections
12:00 – 1:30	Lunch
1:30 – 2:30	Mixers for beginner parties or for class and club variety
2:30 – 3:15	Traditional Square Dance figures
3:15 – 4:00	Marketing plans and SRDFNS Festival 2013 plans

TRADITIONAL SQUARE DANCE FIGURES

THREE LADIES CHAIN

From Wes McVicar's "75 Favorite Square Dance Calls" #55,
Music: "Red River Valley"

INTRO and ENDING:

ALLEMANDE LEFT WITH THE CORNER, TURN YOUR PARTNER RIGHT
ALLEMANDE LEFT WITH THE CORNER,
PROMENADE the Red River Valley, with the girl that loves you so true

FIGURE:

COUPLE #1 (#2, #3, #4) LEAD RIGHT AND CIRCLE FOUR ONCE AROUND
THREE LADIES CHAIN ACROSS THE VALLEY

(The two facing ladies give right hands to each other and left to the gents. The center gent does a half courtesey turn to pass the lady across the set. The outside gent does a full courtesey turn. The lady coming into the middle continues across the square to chain with the lady on the other side. Each lady does four chains to return all three ladies to where they began.)

COUPLE #1 (#2, #3, #4) TURN TO FACE THE LONE COUPLE (#3, #1, #2), CIRCLE HALF
CENTER COUPLE ARCH AND COUPLE #1 (#2, #3, #4) DIVE THRU TO NEXT COUPLE

CIRCLE FOUR ONCE AROUND
THREE LADIES CHAIN ACROSS THE VALLEY
EVERYBODY SWING

(Repeat Figure for Couple #2, #3 and #4)

CHASE THE RABBIT, CHASE THE SQUIRREL

As danced on You Tube at John C. Campbell Folk School Appalachian Square Dance Weekend,
called by Bob Dalsemer

Music: Try "Ragtime Annie"

Prompts:

- A) Couple #1 Lead to the right
Chase the rabbit, chase the squirrel
Chase that pretty girl around the world

Now Chase the possum, chase the coon
Chase that man around the moon
- B) Circle Four (Left) Half Way around
Actives Dive Thru on to the next
[Repeat the prompts in part A for Couple #1 to dance with Couple #3]
- C) Couple #1 on to the next and Couple #2 follow up
[Repeat the prompts in part A for Couple #1 to dance with Couple #4]
- D) Now Circle Four and Four and Four go round the floor, 4 & 4 you Pokey-o
- E) Get back home and settle down, Swing with Partner round and round,
Allemande Left your corner, Grand Right and Left all the way around . . .
Swing your Partner, Now Promenade like a Little Red Wagon
With one wheel off and the axle dragging.

Description:

- A) The active couple leads right, the active lady takes the lead to go between the visited couple and around the lady with her partner following. The lady goes between the visited couple again and around the gent and back to the center. She makes room for her partner to pass by her on the inside and he leads between the visited couple and around the lady then between the visited couple and around the gent and back to the center. (32 beats)
- B) Those four dancers circle left half way around, then the visited couple makes an arch and the Active couple dives thru and moves on to the next couple around the square. Repeat the Chase the Rabbit figure.
- C) When the active couple begins the third repeat the caller instructs the next couple to Follow Up so that two groups are dancing the Chase the Rabbit figure.
- D) While the two groups are circling four, they move around each other in Promenade direction until back to near their home. They reform the square to complete the dance.
- E) Swing with Partner, Allemande Left with Corner, Grand Right and Left all the way around the square passing partner on the far side. Swing partner, Promenade all the way around.

HOT TIME IN THE OLD TOWN TONIGHT

(From When the Work's All Done CD, Choreography by Bob Dalsemer)

Music: "Hot Time in the Old Town Tonight", on "When the Work's All Done" CD

Intro, Break, and Ending:

ALLEMANDE LEFT your corner and a right hand to your own
It's a GRAND RIGHT AND LEFT around the ring you roam
And when you meet your partner, you PROMENADE back home
Well it's a Hot Time in the Old Town Tonight

Figure:

FIRST COUPLE OUT TO THE COUPLE ON THE RIGHT,
CIRCLE FOUR WITH ALL YOUR MIGHT
FIRST GENT BREAK, PICK UP TWO and MAKE IT SIX
(Gent #1 breaks circle, picks up couple #3 on his left side. Circle six.)
CIRCLE SIX AND DON'T BE LATE, FIRST GENT BREAK, PICK UP TWO and MAKE IT EIGHT
(Gent #1 picks up couple #4 on his left side.)
WELL IT'S A HOT TIME IN THE OLD TOWN TONIGHT

LADIES TO THE CENTER, MAKE A LITTLE RING and CIRCLE RIGHT
GENTS ON THE OUTSIDE, MAKE A BIGGER RING and CIRCLE LEFT
WHEN GENTS ARE BESIDE YOUR PARTNER, WEAVE A BASKET
(Circle until gents are back on the normal side of their partner.)
Gents raise their hands over the ladies' heads. All back out and lean back.)
CIRCLE LEFT AND SING
(Circle left with left foot in towards the center.)
WELL IT'S A HOT TIME IN THE OLD TOWN TONIGHT

Variation: Make the basket with arms held behind backs

GENTS TO THE CENTER, MAKE A LITTLE RING and CIRCLE RIGHT
LADIES ON THE OUTSIDE, MAKE A BIGGER RING and CIRCLE LEFT
WHEN GENTS ARE BESIDE YOUR PARTNER, WEAVE A BASKET
When dancers are back on the normal side of their partner the Gents raise their arms and make arches while the ladies duck under the arch between their partner and their corner. Men bring their arms down behind the ladies' backs and all back away.

Basket Usage Note: These two baskets are also used as part of the Break in other Traditional Squares or in Big Circles. It is possible to turn a Basket with arms behind backs into a basket with arms in front.

Turn the Basket: (Changing an arms-behind-backs basket into an arms-in-front basket)
Gents raise their arches over the ladies and then the ladies raise their arch over the men as they duck out. (Hands are now in front.) Circle right with right foot in towards center.

WALTZ QUADRILLE

Formation: Square

Music: "The Waltz Quadrille" on Folkraft 1046-B

Verse:

Couple #1 down the centre, Split #3 and divide - -
Lady go right, Gent go Left, Round the outside - -
Honour your Partners and don't be afraid - -
To Swing on the corner with a Waltz Promenade - -

Chorus:

(With new partner, waltz around the ring in promenade direction turning as you go.)

(Use 16 measures to complete the full circle, there is lots of time.)

One, two, three; One, two, three; Turn as you; go - -;
One, two, three; One, two, three; With the music you; flow - -
- - -; - - -; - - -; - - -;
- - -; - - -; - - -; - - -;

Local words for the chorus:

Waltz - -; waltz - -; waltz to the; trill - -;
Of this beautiful waltz - -; with this marvelous girl;
Waltz - -; waltz - -; waltz as you; twirl - -;
Now come back; to the square; and we'll give; it a whirl;

Sequence:

Couple #1 repeat (Gent #1 now has Lady #4)

Couple #2 repeat (Gent #2 now has Lady #4)

Couple #2 repeat (Gent #2 now has Lady #3)

Couple #3 repeat (Gent #3 now has Lady #3)

Couple #3 repeat (Gent #3 now has Lady #2)

Couple #4 repeat (Gent #4 now has Lady #2)

Couple #4 repeat (Gent #4 now has Lady #1)

After all of the above repeats each gent and each lady will have had two chances to go down the middle and everyone should be back with their original partner.

The ANSSRDT NEWSLETTER is usually published twice a year by the Association of Nova Scotia Square & Round Dance Teachers. The opinions expressed are those of the authors and not necessarily those of the Association.

Your comments and articles are encouraged. Please forward to editor: Dottie and Gary Welch,
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